



Summer is a hot time for movies

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THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

Bush speaks at Ohio State U. commencement

BY SUSANNE CERVENKA
The Lantern

Bush speaks about volunteerism at Ohio State U. commencement. Members of the Secret Service packed Ohio Stadium as President Bush addressed the crowd of about 5,000 graduates at spring commencement.

Bush kept his words "brief and forgotten" as he offered his congratulations to the graduates, though urged them to continue their accomplishments through service to their neighbors, character and country.

"The achievements that last come from the justice, compassion and service," he said.

Americans have responsibilities to be aware of the need for kindness, understanding and love for others, Bush said.

"Each has a bond to every other American," he said.

Volunteering must come from each citizen's desire, Bush said.

"No one can tell you how to live your life," he said. "Service in America is a matter of conscious."

Bush asked the graduates to help improve society by using their leadership skills and ambition to become more proactive.

"America needs full-time citizens," he said.

In addition to giving the commencement address, Bush received an honorary doctorate in public administration.

"I leave here a proud member of the class of 2002," he said.

There were few disruptions during Bush's speech despite efforts from protesters who urged graduates and guests to "turn your backs on Bush." Three graduates and six audience members — one draped in a Palestinian flag — actually did turn their backs but were hardly noticed by the crowd of about 60,000.

In his last commencement speech as OSU president, William "Brit" Kirwan also expressed his close ties to the class of 2002.

"When I came to this wondrous university in the summer of 1998, I did not realize that, like some of you, I was on 'the four-year plan,'" he said.

In his parting remarks, Kirwan called for graduates to reach their potential and make a difference in their families, communities and world.

"A great education is truly valuable only when it is put to the use in the service of humanity," he said. "It is your responsibility to use your fine education to insure a high quality of life for all the generations that will come after you."

Richard M. Hill, former professor and dean of the OSU College of Optometry, earned the Distinguished Service Award. Since his retirement in 1995, Hill has continued research at the university on new materials and care systems for contact lenses.

Walter E. Massey, the president of Morehouse College in Atlanta, was awarded an honorary degree in science.

Three others joined Bush by being honored with honorary degrees.

George M. Steinbrenner III was presented with a degree in business administration for his success as primary owner of the New York Yankees and partner of the New Jersey Nets and New Jersey Devils.

Princeton University professor of sociology and public affairs, Marta Tienda, received the honorary doctorate of social science.

Walter E. Massey, the president of Morehouse College in Atlanta, was awarded an honorary degree in science.

Funds tight; students pay

BY STANFORD GRIFFITH
Senior Editor

As the state's fiscal year closes, so does that of UM-St. Louis.

"At the end of the legislative session, when the legislature decided not to use the rainy day fund, the governor was faced with the dilemma of how to deal with \$230 million of state revenue shortfalls," Don Driemeier, deputy to the chancellor, said. "[Governor Bob Holden] instituted the additional cut for all higher education."

"The shortfall for the state this year was being put disproportionately on higher education," Driemeier said. Higher education is 12 percent of the state's budget, but took 36 percent of the shortfall.

"The state budget is such that there are so many mandated expenditures where the legislature and governor have very few degrees of freedom," Driemeier explained. "So it's very tough to try to find the money for the shortfall when you don't have any room to maneuver. Higher education would have preferred that the governor look at education [kindergarten through, and including, college] as one because [Holden] tried his best to shelter K-12 from any shortfall."

Since the UM System is largely state funded, Missouri's budget affects the budget of the UM System, which then, in turn, affects the finances of UM-St. Louis.

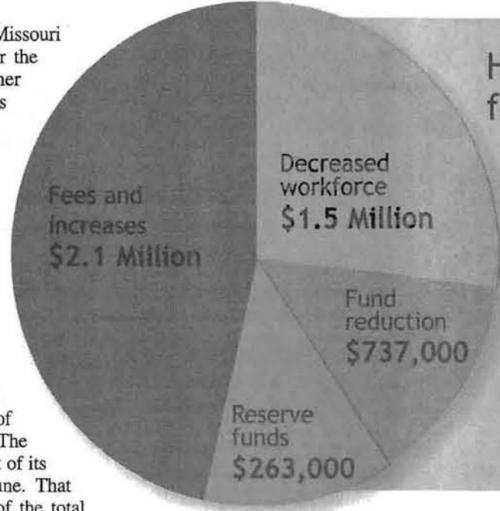
"The University of Missouri system's share of that for the University and other University-related systems turned out to be about \$41 million that was pulled from our budget," Driemeier said. UM-St. Louis' share of this deficit is \$4.6 million.

In an effort to make the state's accounts balance, it immediately withheld monies from the University that would have normally been part of the University's budget. The University lost 60 percent of its funding for May and June. That amount was 12 percent of the total state funding of the year with only six weeks left in this fiscal year.

According to Driemeier, \$278,000 was saved in June alone by cutting out trips and holding out on normal year-end expenditures, such as supplies.

There are four methods the University is implementing to recover from this \$4.6 million loss of funding:

The first of these ways is effecting additional fees on students. Educational fees will be increased by 8.4 percent. In addition to that raise in tuition, a \$9 surcharge per credit hour will be in effect for the fall 2002 and winter 2003 semesters.



How UM-St. Louis plans to recover from a \$4.6 million loss in funds

1. Education increase of 8.4 percent and \$9 surcharge per credit hour for fall 2002 and winter 2003 semesters. Expected to yield \$2.1 million.
2. Decrease workforce with early retirement plan and layoffs. Expected to yield \$1.5 million.
3. Borrowing monies from two university funds. \$737,000 fund balance reduction and \$263,000 borrowed from reserve funds.

"The major impact is on students."

- Don Driemeier
Deputy to the Chancellor

These additional fees and increases are expected to yield \$2.1 million.

A decrease in the workforce will generate an expected \$1.5 million. This decrease will be two fold:

First, an early retirement plan has

been approved. To be eligible for early retirement without penalty, faculty, staff and administration must meet one of the following requirements: age 55 with 10 years of service, age 60 with five years of service, or a sum of age and years of service totaling 85 or more.

"We would hope to have enough people to retire that would not be replaced or would be replaced with less expensive people, that we would be saving about \$1.5 million per year," Driemeier said.

Although the plan has been officially approved and finalized, it has not been offered to those who qualify for the early retirement.

The second part of the workforce reduction is layoffs. Driemeier said that he hoped it would not come to that.

The third and fourth parts of solving the budget crunch are borrowing monies from two University funds that are covered over from year to year. Typically, these funds are designed to allow the University to save for major purchases. Over time, these reserves are to be built back up.

The administration at UM-St. Louis is not expecting this to drastically change the way the University runs now.

see FUNDS, page 8

Planned budget is expected to carry UM through upcoming school year

BY ANNE BAUER
Senior Editor

On Thursday, June 6, college presidents and chancellors from around Missouri met to discuss state-wide budget cuts for higher education and the possible long-term effects these cuts could have on Missouri schools.

At the meeting, held in Union, Mo. at East Central College, the Missouri Coordinating Board for Higher Education raised concerns for many UM-St. Louis students and staff.

"Closing one of the campuses did not come up in the meeting. President Pacheco discussed that issue with a reporter, but it was not brought up in the meeting," UM Spokesperson Joe Moore said.

Which UM campus is most

"Closing one of the campuses did not come up in the meeting."

- Joe Moore
UM-St. Louis Spokesperson

vulnerable due to the budget cuts has not been specified.

According to Moore, because the UM system will be taking a 10 percent cut in state funding this coming school year, ways to make up for the loss of funding was discussed at the meeting. These included not giving raises to any employees and a cut in maintenance and repairs to the campuses.

As of now, Moore says a budget has been balanced for the upcoming school year with the help of new student fees equaling \$9 per credit hour for fall and winter 2002-2003 semesters and an 8.4 percent tuition increase.

The large amount of state withholdings this year caused the UM system to absorb their mission enhancement money into their general operating fund to

make up a portion of the loss.

"Mission enhancement money is special money for special projects. We had to absorb that money into our general operating fund to make up with some withholdings," Moore said.

The additional \$9 per credit hour student fees this coming school year were approved by the UM Board of Curators during a meeting held in Jefferson City on May 31.

Every school year tuition is raised approximately 3.2 percent, though this year, due to state budget cuts, an 8.4 percent increase was approved by the board.

Moore says that the 3.2 percent increase in tuition yearly is done in order to keep up with the rate of inflation. An even higher increase than 8.4 percent in

tuition before the beginning of the fall 2002 semester is not expected at this time.

"There is no plan for a further increase based on our current budget, but that's not to say that it couldn't happen," Moore said.

The planned budget is expected to carry the UM system as long as there are no additional withholdings that come up throughout the year.

"We are very weary of additional withholdings for next year," Moore said. Moor also says additional withholdings would force UM to take more drastic measures to cut costs, but there are currently no plans to take any additional cost cutting measures.

UM President Manuel T. Pacheco was not available for comment at press time.

Pacheco announces VP for Finance and Administration

University of Missouri System President Manuel T. Pacheco has appointed Natalie "Nikki" Krawitz as vice president for finance and administration, effective retroactively to June 1. Krawitz previously served as controller for the UM System.

Krawitz succeeds James Cofer, who assumed the presidency of the University of Louisiana-Monroe on April 1. Krawitz has served as interim vice president since Cofer's departure. She will be paid \$190,000 per year.

"Nikki has done a first rate job since taking over the position in January," President Pacheco said. "I am happy to say that UM System fiscal affairs are in excellent hands."

Krawitz is a certified public accountant with over 17 years experience in higher education in both the private and public sectors as a tenured faculty member, academic adminis-

trator, vice president for finance and administration and internal consultant. "I couldn't be more delighted to have been chosen for this position," Krawitz said. "I have excellent staff, and I look forward to working with them as we meet the financial challenges facing the University in the coming months."

Krawitz holds a bachelor's degree in elementary education from Washington University in St. Louis, a



Natalie "Nikki" Krawitz

master's degree in special education from Columbia University in New York, and a master's degree in accounting from the University of Missouri - Columbia.

Krawitz worked as an educational therapist and special education teacher for ten years before becoming a tenured faculty member of the business, mathematics and computer science department at Stephens College in Columbia, Missouri. She later worked as associate dean of faculty and director of enrollment management for Stephens College and then as vice president for finance and business for Stephens College. Krawitz then became a consultant to the executive vice president of the University of Missouri System. She later worked as interim executive director of the UM administrative systems project and then as controller of the UM System.

William L. Clay Sr. Receives Honorary Degree from UMSL

Former Congressman William L. Clay Sr. will receive the honorary Doctor of Laws degree from the University of Missouri - St. Louis at commencement ceremonies at 7 p.m. on Saturday, May 18 at the Savvis Center in downtown St. Louis.

Clay also will deliver the commencement address to nearly 1,200 UM - St. Louis graduates, their families and friends.

Clay is being honored for his extraordinary commitment to education in his 32-year career in

Congress. He sponsored or co-sponsored nearly 300 bills that were signed into law, many of them dealing with education from kindergarten through graduate school. As a senior member of the House Committee on Education and the Workforce for nearly three decades, he played a leading role in numerous pieces of legislation including reauthorization of the Elementary and Secondary Education Act, increases in Pell Grant funding and reduction of student loan interest rates.

For updated news during the summer check out website at www.thecurrentonline.com. The next issue of The Current will be published July 15.

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Bulletin Board

Put it on the Board:
 The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5:00 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least two weeks prior to the event. Send submissions to: Editor's Desk, 388 MSC, Natural Bridge Rd., St. Louis MO 63121 or fax 516-6811.
 All listings use 516 prefixes unless otherwise indicated.

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Get your name in this box.

Apply for a job at The Current. Call 516-5714 for more information. Or submit your cover letter and resume to 388 MSC.

Thru June 30
Gallery Visio

Gallery Visio is currently showing "Art on Call: Ten Perspectives" the entire month of June. The show will be curated by Jackie Lewis-Harris. Gallery hours are Tuesday, Thursday and Saturday from 1 - 5 p.m. and Wednesday 1 - 7 p.m. Gallery Visio is located on the first floor of the Millennium Student center.

Mon 17
Kids n' Computers

Kids n' Computers classes will be offered June 17 - 21 and July 22 - 26 at the West County Computer Center. Children pre-kindergarten to eighth grade are welcome. For information visit <http://www.micros.umsl.edu> or contact Continuing Education at 516-5957.

Thur 20
Career Services

A How to Utilize Career Services Workshop will be held from 2 - 3 p.m. in 327 of the MSC. The workshop is free and open to the public. For more information contact Career Services at 516-5111.

Mon 24

An Interviewing Techniques Workshop will be held from 1:30 - 2:30 p.m. in room 327 of the MSC. The workshop is free and open to the public. For more information contact Career Services at 516-5111.

Thur 27

A Resume Writing Skills Strategies Workshop will be held from 2:30 - 3:30 p.m. in room 327 of the MSC. The workshop is free and open to the public. For more information contact Career Services at 516-5111.

July

Thur 4
Patriotic Brass

A 4th of July Concert by the Award-Winning Saint Louis Brass Band will be held at 7:30 p.m. at Lions Park in Eureka. Take I-44 to Highway 109 (south), right on Central to Lions Park. The concert is sponsored by the Saint Louis Brass Band and is free and open to the public.

Fri 12

Summer session 3 closes end of day

Tues 15

Summer session 4 begins 8 a.m.

August

Thur 8
Teacher Job Fair

The UM-St. Louis August Teacher Job Fair will be held from 9 a.m. - 1 p.m. in the Mark Twain Building. For more information call Career Services at 516-5111.

Fri 9

Summer session 4 closes (4 weeks)

Summer session 2 closes (8 weeks)

Sun 11

Summer Commencement

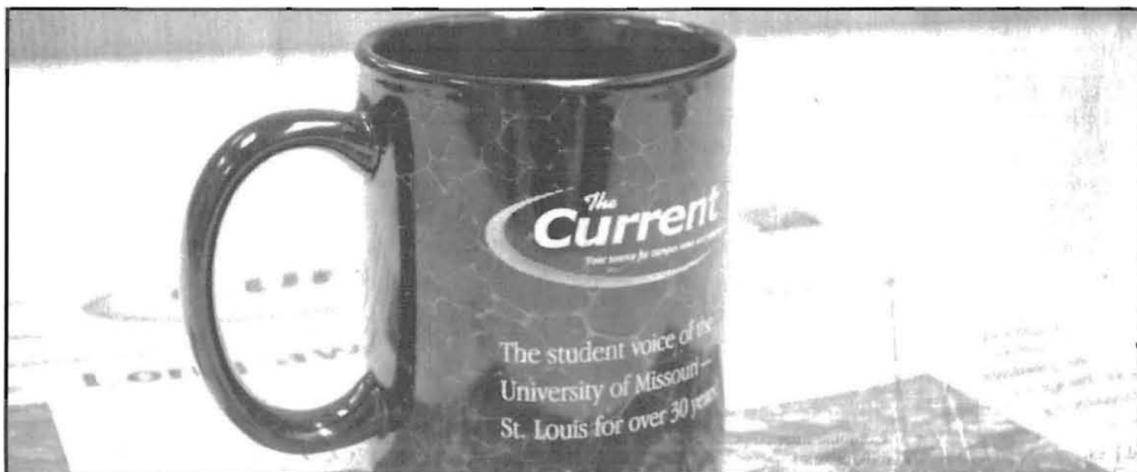
Wed 21

First day of classes for fall semester

Thru June 21
Bookstore

The University Bookstore will hold its annual pre-inventory sidewalk book sale until June 21 near the bookstore in the Millennium Student Center. UMSL merchandise will be priced at 50 percent off and more. Call Stephanie Eaton at 516-5765 for more information.

Put it on the Board! Place your event on the board in our orientation issue this July. Call 516-5174 for more info.



The Current, get caught up in it.

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C-Store	11 a.m. - 6:30 p.m.	M-F
U-Mart	10 a.m. - 2 p.m.	M-F

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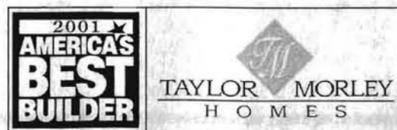
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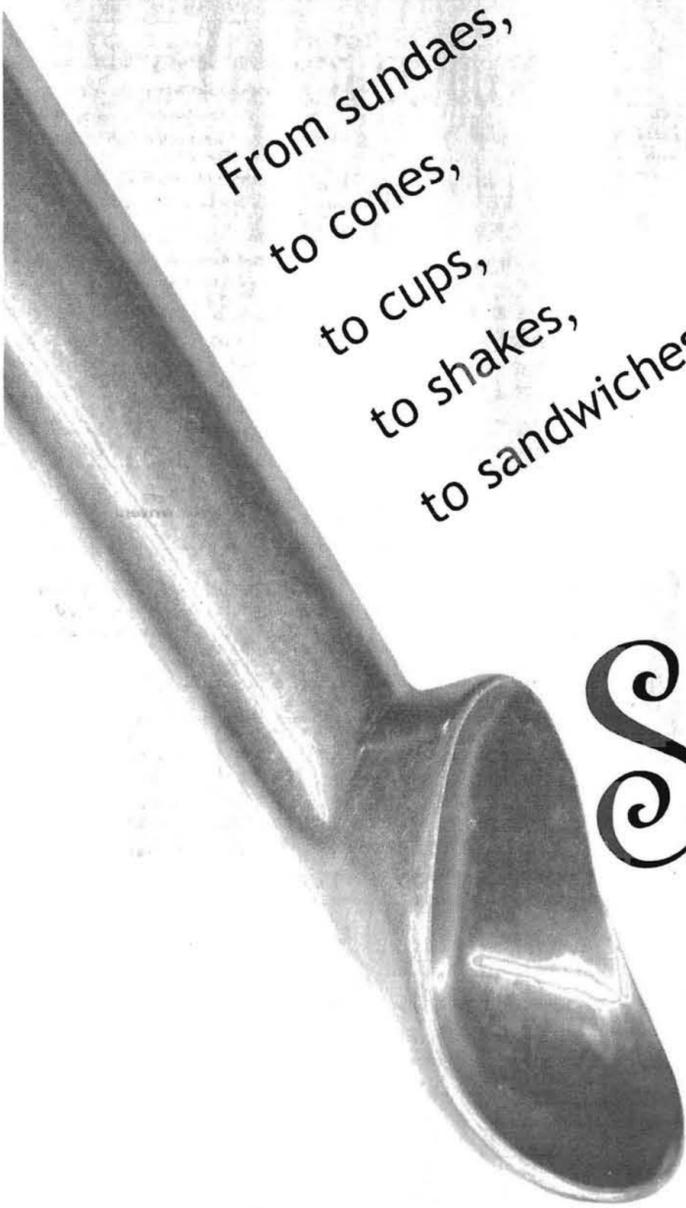


From sundaes,
to cones,
to cups,
to shakes,
to sandwiches,

ice cream is the
quintessential
food of summer.

SCOOP IT UP

Frozen tastes of summer



BY STANFORD GRIFFITH
Senior Editor

When the weather gets hot, nearly everyone's mouth longs for the sweet, creamy taste of ice cream. It's one of those tastes of summer that brings back many memories—chasing the ice cream truck, licking the beaters after making home-made ice cream, buying a scoop of the melting treat from a street vender.

Although many companies sell excellent ice cream, nothing can beat the smooth goodness of homemade ice cream. The best store-bought ice cream is made with the same simple ingredients as homemade: eggs, cream, sugar and real flavorings. Even so, there is nothing like the first lick of ice cream you made.

The components in ice cream each play a critical role in its formation.

Fat from the cream gives richness, smoothness and flavor. An excess of fat will cause the lumpiness and curdling.

Sugar sweetens. It must be measured accurately as too much will hinder freezing and too little will leave the ice cream grainy.

Eggs add density and help emulsify the water and fat.

The **flavorings**—fruit purées, nuts, liqueurs, extracts, etc.—give the ice cream its distinctive taste.

Last, **air** is a surprisingly important ingredient. Without air the mixture would freeze into a solid chunk of cream, eggs and sugar.

Ice cream has a long history with grand beginnings.

Ancient Romans transported ice and snow from the Alps to freeze some of the earliest forms of ice cream.

By 1100 B.C., the Chinese were reported to have been making flavored ices.

Those in Turkey were enjoying frozen fruit ices and drinks, probably ancestors of today's sherbets and sorbets.

The Italians invented the first machines to freeze ices and perfected commercial freezing processes.

Ice cream moved from being a wealthy man's pleasure to common treat for all.

Beyond ice cream...

Frozen yogurt

Typically lower in fat and calories than ice cream, frozen yogurt is usually made with low-fat or nonfat yogurt and skim milk.

Gelato

Made with less air and cream, but more eggs, gelato is a denser, creamier cousin of ice cream. It is actually lower in fat as well.

Granita

Frozen in a tray and then continually scraped and refrozen, granita has a grainy texture.

Ice

Similar to a sorbet, ices tend to be flavored with fruit juice, coffee, liqueur, wine or herbal infusions.

Ice Milk

With less fat than ice cream, ice milk tends to be less dense and rich.

Sherbet

Made with cream, fresh fruit, sugar, water and lemon juice, sherbet has a consistence between ice cream and sorbet.

Sorbet

A simple, but elegant, treat made like a sherbet except without cream. They can also be made with coffee, liqueur, wine or herbal infusions.

OLD-FASHIONED PEACH ICE CREAM

This recipe from the Biltmore Estate combines not only homemade ice cream but also part of the bounty of fresh peaches our Midwest summers yield.

- 5 large eggs
- 1 1/2 cups sugar, divided into 1 cup and 1/2 cup
- 1 (14-ounce) can sweetened condensed milk
- 1 (12-ounce) can evaporated milk
- 1 tablespoon pure vanilla extract
- 2 cups mashed freshly ripened peaches
- 5 cups milk
- Fresh peach slices for garnish

Beat eggs at medium speed with an electric mixer until frothy; add 1 cup sugar and beat well. Add condensed milk, evaporated milk and vanilla, mixing well. Pour mixture into a large heavy saucepan. Cook over medium heat just until mixture comes to a boil, stirring constantly. Boil 1 minute. Let mixture cool. Combine mashed peaches and remaining 1/2 cup sugar. Add peach mixture to milk mixture.

Pour mixture into freezer container of a 5-quart ice cream freezer. Add milk. Freeze according to manufacturer's directions.

Pack freezer with additional ice and rock salt; let stand 1 hour before serving. Garnish with fresh peach slices.
Yield: 1 gallon.

Gelato is an Italian ice cream. In Germany, many ice cafés serve 20 or more flavors of gelati as part of grand presentations of sweet snacks. Sitting outside and enjoying the creamy taste of a freshly-made gelato is something not to be missed.

GELATO BASE

- 1 1/4 cups superfine sugar
- 1 cup whole milk
- 4 egg yolks
- 1 cup mascarpone or other cream cheese

To form the gelato base, bring the milk to a boil in a heavy saucepan. Meanwhile, beat the egg yolks and sugar with a wire-whisk in a non-metal, heat-safe bowl until they are a pale froth. Beat in the hot milk by slowly adding about 2 tablespoons of the boiling milk into the egg mixture, mixing well, and then adding the rest and gently beating. Place the bowl over a saucepan of simmering water and slowly stir until the egg mixture is creamy and thick enough to coat the back of a spoon.

Fold in the mascarpone slowly (approximately 1 tablespoon at a time) with a rubber spatula. Gently fold until dissolved. Place the bowl in ice water to cool, stirring occasionally. When cooled, fold in either the limone flavoring or the fragile flavoring.

Pour into an ice cream machine and freeze. The alternative to an ice cream freezer is pouring the mixture into a metal bowl, covering with plastic wrap and freezing for 4 to 6 hours, stirring about once every hour.

Gelati can be layered between cookies, scooped into cones or pilled into glasses.

GELATO DI LIMONE (CITRUS GELATO)

- 1 cup orange juice (about 4 oranges)
- 1 cup lemon juice (about 5 lemons)
- 1 cup clementine (mandarin) juice (about 5 clementines)
- 1 tablespoon citrus liqueur (limoncello or Cointreau) (can be substituted with 1 tablespoon water)
- 1/2 teaspoon orange flower water (or 1/4 teaspoon pure vanilla extract plus 1/4 teaspoon water)

To make this citrus flavoring for the gelato di limone, simply mix the ingredients and strain them. The straining can be skipped, but the finished gelato will be less smooth.

GELATO DI FRAGILE (STRAWBERRY GELATO)

- 3 cups ripe fresh strawberries
- 1 tablespoon fruit liqueur or dark rum (optional) (can be substituted with 1 tablespoon water)
- 1/2 teaspoon orange flower water (or 1/4 teaspoon pure vanilla extract plus 1/4 teaspoon water)

To make this strawberry flavoring for the gelato di fragile, puree the strawberries in a blender, strain through a metal sieve and discard the seeds. If the straining is skipped, the finished gelato will be full of small seeds. Stir in the liqueur and orange water.
Yield: 4 cups.

For more ice cream recipes

see RECIPES, page 9

EDITOR

WE NEED ONE

Features Editor

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The cone or the con?

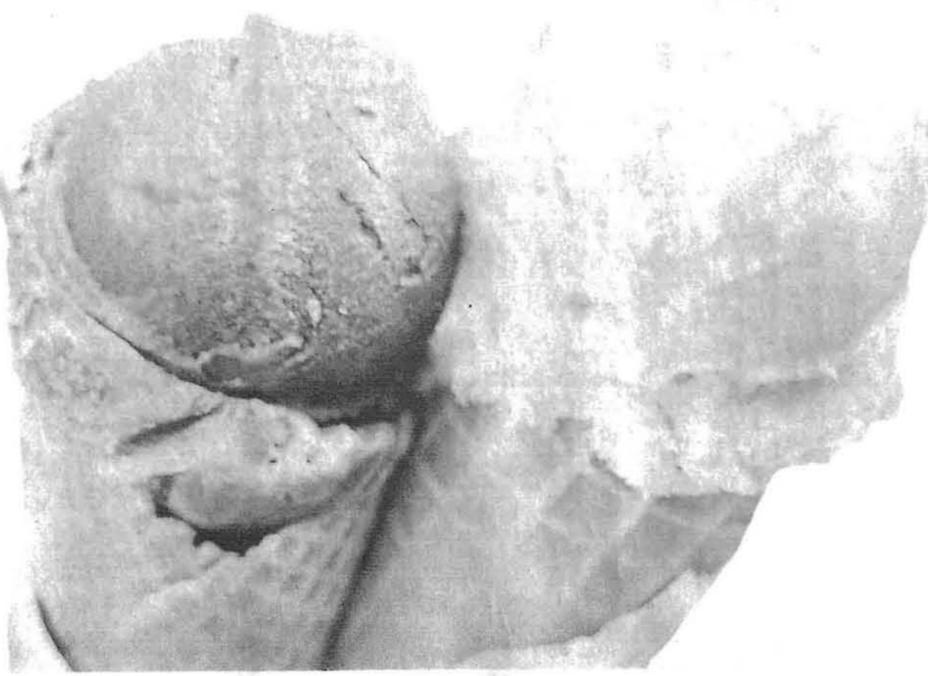
A bitter taste in ice cream's past

BY STANFORD GRIFFITH
Senior Editor

St. Louis hosted the first ice cream cone when it was invented by Syrian immigrant pastry maker Ernest A. Hamwi at the World's Fair in 1904. After a neighboring ice cream vender ran out of bowls, Hamwi rolled his thin, sugary waffles into cones, let them cool, and sold them to the concessionaire.

Hamwi's claim as the first ice cream cone maker, however, is not uncontested. Italian immigrant Italo Marchiony had patented an ice cream cone mold earlier that year. Marchiony claimed to have been making cones since 1896.

No matter who fashioned the first confectionary treat that is almost as important as the ice cream itself, Hamwi is typically given credit for the cornucopia-shaped server for ice cream. And St. Louis is always considered the birthplace of one of history's sweetest inventions.



OUR OPINION

UMSL's plans are out of focus

After reading about the budget crunch of the University on pages 1 and 9 and on the website, readers might wonder exactly why "the major impact is on students." While the budget problems are not the fault of the University, the choice of how to handle the loss of funds is at the discretion of the University administration.

The University exists because of the students. However, the students are forced to carry the largest weight of the budget crunch.

First, the students are being forced to pay higher tuition and even a \$9 stipend due to the shortfall. While UM-St. Louis is still a bargain after these increases, it is the students who are solely paying. Faculty, staff and administration are not sharing the burden. We, as students, often hear about the "UMSL Community." Does't even the most simplistic of communities share burdens? If a true "UMSL Community" is to be created, such divisions cannot exist.

Second, although administration has promised not to lower the qualifications of the faculty, that is the teaching pool, they are willing to lose faculty members with years of experience on this campus and replace them with less experienced faculty or not replace them at all.

Experienced faculty, both experienced in teaching and in their field of study, are essential to the process of learning. The information such faculty members can share with students is vital to success both in and out of the classroom.

Third, UM-St. Louis' on-campus funding is mostly paid for by outside sources, so the University has little control over those monies. However, the University also funds many off-campus research projects. While there is no official word about those projects, Chancellor Blanche M. Touhill's State of University address in May dealt only with spending money, not saving money. If the University must save money, why is it willing to spend so much to have its name on a plaque? Community service and investment is important, but is it more important than the finances of those who should be closest to the University's heart—the students?

We are not suggesting that students should not help the University recover from its state-enforced loss of capital. However, with the current programs, the student body's share is far greater than that of any other group's. Is there a reason the administration who makes the decisions is not being directly affected? We, the students, would like to know.

The issue

UM-St. Louis should be centered more on students than research, public relations and faculty. The University was founded as a teaching institution. The way the shortfall in the budget is being handled, demonstrates this shift in a focal point.

We suggest

The administration should re-evaluate its focus. Yes, the shortfalls must be accounted for, but at the expense of just the students or should all share the budget crunch more equally?

So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC, or online at thecurrentonline.com

Change for a reason

Nearly everyone asks me about my vision for *The Current*. Funny that no one has ever asked if I had one at all, but instead just assumed that I had a shiny new vision to share with all the world.

So after considerable thought, my vision for this publication might seem simple, but since an unbiased newspaper should not hold lofty ambitions to change the world. I think my vision is well constructed: *The Current* should be a disinterested, but never uninterested, honest and accurate account of the past, present and future happenings at UM-St. Louis.

Obviously, I would like to see the paper grow in coverage, length, quality, revenue and readership. These changes take time and great effort, but I think they are important areas of improvement.

Increasing coverage of the campus and UM-St. Louis community is important. However, covering events in St. Louis are also important as much of our readership is tied to the city as much if not more than to the campus. That's not so much apathy or lack of interest, but just the nature of a commuter university.

I'm sure that I will soon learn the meaning of "glass houses." There will be complaining calls to field, critical emails to respond to

and "helpful" visitors to greet. While I hope to have very few mistakes, I realize that some will slip in from time to time. That's just a fact of life. *The Current* just happens to be more visible than personal emails, reports, papers, letters, etc. While constructive criticism can be of assistance, *The Current* is always hiring. If you feel compelled to critique the paper after it comes out, maybe you would be willing to critique prior to its printing. If we are not covering a particular section of the University, we have reporter and photographer positions open.

As the Missouri College Media Association awards proved, *The Current* has strong past and present commitment to being a strong publication that also can be used as a teaching tool for its staff.

College newspapers are a great place to have some fun, earn a little money, make new friends, build a strong résumé and gain experience in the fields of journalism, public relationships, business and advertising. *The Current* is certainly no exception to this.

While I have learned much, I still have far to go. I look forward to gaining this new knowledge and experience in my chosen field of journalism.

I hope that this year continues to build on the upward progression of *The Current's* strong heritage.



STANFORD GRIFFITH
Editor-in-Chief

LETTER TO THE EDITOR

In response to the recent letter by Chris Brown, President of the College Republicans, I must first point out that his accusation of a decidedly "liberal" bias at UM-St. Louis failed to hold much water, after his letter was published in the same issue of "The Current" as a rambling, eight-page, anti-choice advertisement. Every spring, "The Current," as an objective news source, has accepted similar advertisements from "right to life" advocates. Also, during each spring, if not more often, anti-choice advocates stage rallies on the campus, waving banners and billboards like lunatics, while bewildered students scurry by them in search of safety. While I concede that certain artistic, social, and literary events at this University may not appeal to the prurient views of some conservatives, many of us with more liberal inclinations are hardly pressed to find offensive material on this campus.

The aforementioned advertisement by the Human Life Alliance, a rather clever piece of propaganda which skillfully employed the medicalization of morality, but which disintegrated

rapidly under any sort of rigorous scientific inquiry, was offensive to me as a therapist, as an ally of the women's rights movement, and as a human being. Yet when such opinions are expressed through the proper channel, they become a part of the diverse cultural milieu which defines a University campus. When proper channels are not followed, as was the case with the anti-choice protest event, the advertising or event must be removed, regardless of its partisan affiliation, or whom it may offend.

In his letter, Chris Brown stated that the anti-choice rally exposed abortion as murder. He then stated that ads in the Current promoting the "morning after pill," RU-486, promote murder. First, more than one drug is colloquially referred to as the "morning after pill." Most must be taken within 72 hours, and work only by preventing, rather than by terminating, pregnancy. Only Mifeprex, or RU-486, can be administered more than a few days following unprotected intercourse. Thus, it is the controversial drug often referred to as the "abortion pill." However, it is also referred to as a

"morning after pill," and initial studies are suggesting that most women who utilize Mifeprex do so for its effects as an emergency contraceptive. The effects of Mifeprex are difficult to define as "abortion" in any case, since the drug works mainly by thickening the uterine lining to prevent establishment of the fertilized egg (St. Anthony's Medical Center, 2002). Certainly, it is incorrect to refer to this class of drugs collectively, or to refer to the use of drugs which prevent conception as murder. What is next? Referring to birth control pills as murder? Referring to oral sex and masturbation as murder? Referring to nocturnal emission as involuntary manslaughter?

Mr. Brown further criticized banners for "Big Man on Campus" which creatively promoted the use of condoms. Thus, the leader of the College Republicans first criticized physical termination of pregnancy, and then chemical prevention of pregnancy, and finally prevention of pregnancy by means of a latex barrier. Please don't

see LETTER, page 8

Loss of a UM campus could be detrimental to degrees

Budget cuts for the upcoming year have possibly threatened the existence of one of the four UM campuses. UM President Manuel Pacheco has so far not commented on which campus is most vulnerable, but UM officials have admitted that if additional withholdings are taken from the planned budget for this upcoming school year drastic measures may have to be taken.

These drastic measures they are referring to, one may assume, are either capping enrollment or closing a campus. A loss of a UM campus could be detrimental to many students' degrees, not to mention their pocketbooks. For those students who want to attend school in St. Louis and wish to receive a good, affordable education, UM-St. Louis is one of the best choices around. If UM-St. Louis were to close because of a lack of state funding, students may have trouble deciding where else to continue their education.

Other major universities in the area are far too expensive for me. For instance, Webster University this coming school year will cost \$410 per credit hour and that is cheap compared to SLU or Wash U.

Even Fontbonne University and Missouri Baptist's undergraduate tuition is over \$350 per credit hour.

If a UM campus would close, all of those students would be burdened with having to finish their degrees at different institutions, would probably have to spend more on tuition, and would more than likely find it necessary to re-take some courses to meet specific requirements of another university.

I believe the closing of one of the UM campuses is highly unlikely. But unfortunately, some UM students may not even be able to afford even the increase in tuition this school year. The 8.4 percent increase in tuition and the additional \$9 in student fees that have been added this year will raise tuition to \$199.22 per credit hour this year, which includes all the students' fees excluding parking. This past school year's tuition was \$175.58 per credit hour.

Though this increase may not appear that great, to some students it could make the difference between attending school in the fall or not.

Thankfully, I can afford this increase, but what about those who can't?



ANNE BAUER
Managing Editor

What's your opinion?

How do you feel about the topics we've written about?

- Budget cuts

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- Visit the Online Forums at TheCurrentOnline.com



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LETTERS

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number. Students should also include their student ID number.

Under Current

by Mike Sherwin
Photography Director

What is the meaning of life?



Pasha Zalutski
Junior / Film making

"The meaning of life is in appreciation of all the good going on and all the bad that has ended."



Prof. Paul Andrew Roth
Professor of Philosophy

"Well I am 53; and if you find out, let me know."



Sunny Feng
Sophomore / Computer Science

"I'm going to a wedding in India and then taking classes here."



Doree Moreselle
Senior / Psychology

"We all have our own perspective. The meaning of life is different for everyone."

N. Kentucky beats UMSL

R-men are handed a season-ending 6-2 loss by Northern Kentucky following a 10-7 loss to SIUE

UM-St. Louis Rivermen Baseball

BY HANK BURNS
Staff Editor

In what would eventually be the last game of the season for UM-St. Louis on Friday, May 10, UM-St. Louis center-fielder Brody Jackson was nearly untouchable. However, so was Northern Kentucky catcher Jason Marin. Each player had three hits in four at-bats in the game as Northern Kentucky defeated UM-St. Louis 10-7, eliminating the Rivermen from the playoffs. With the loss, the Rivermen ended the season at 30-21 overall and 18-11 in the Great Lakes Valley Conference.

According to Rivermen Head Coach Jim Brady, things started to break down for the Rivermen late in the game. In the fifth inning, Northern Kentucky scored five runs on five hits and did not leave a man on base. Northern Kentucky first baseman Steve Walton did the most damage in that inning, hitting a two-run double.

"The way we jumped on top of them and the way things were going, it looked like we were just going to mow right through them in that particular

game," Brady said. "We just, for some reason, hit a wall and allowed them to get back in the game and they took advantage of it. The momentum went and swung to their side and we couldn't stop it. And, as a result, we went down swinging."

Brady, in reflecting on the final two weeks of the season in which the team won nine straight games, felt that the tables were turned for his team during the final weekend.

"That's what we had been doing to teams for two weeks," Brady said. "Taking advantage of whatever blunder they might do, we did. Against Northern Kentucky, we basically ran ourselves into the lead, because we were so aggressive on the bases. We had a couple of double steals and Jay Barrett put down a perfect suicide squeeze."

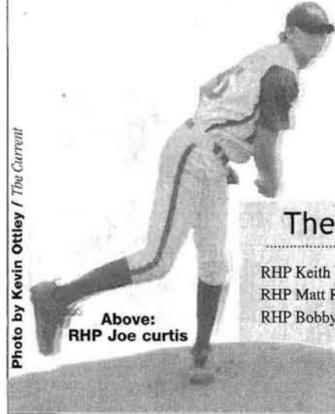
"We were really in a great position and then when the momentum swung the other way, we weren't able to stop the momentum. The thing is, we knew going in that we were basically one game shy of going to the regional tournament. With Indy having lost two straight games, we knew all we had to do was beat Northern Kentucky and we were going to probably get in the tournament and we didn't do it."

SIUE-Edwardsville defeated the Rivermen 6-2 earlier on May 10. SIUE scored four runs in the first two innings

Brady Ball: Thinking inside the box

UMSL's 2002 Rivermen pitching staff rose to the occasion, when quality pitching was sorely needed

Photo by Kevin Ottley / The Current



Above: RHP Joe Curtis

2002 UM-St. Louis Rivermen Starting Rotation

Left-hander Steve Hutson - 6-3 record, 3.16 earned run average, 45 strikeouts, 82 innings pitched
RHP Greg Bierling - 4-4, 3.16 ERA, 44 SO, 11 games started, 14 appearances
RHP Joe Curtis - 3-2, 2.52 ERA, 59 SO, 10 GS, 14 appearances
LHP Matt Kueny - 4-1, 1.03 ERA, 20 SO, 5 GS, 7 appearances

The Relief Corps

RHP Keith Wallace - 6-5, 3.31 ERA, 7 saves
RHP Matt Robinson - 2-4, 4.29 ERA, 25 SO
RHP Bobby Tiefenauer - 5-2, 4.05 ERA

The End Results

Rivermen 2002 season totals		
	R-men	Opponents
ERA	3.23	5.23
W-L	30-21	21-30
SO	262	269
Innings Pitched	401.2	396

of play, while the Rivermen scored runs in the second and third innings.

"It's just a shame because they really worked hard to put themselves in that position and we happened to have a day when we didn't do the little things that it takes to win post-season games," Brady said. "It seemed like whenever we played any games on a Friday this year, we never played very well. It was black Friday."

Rivermen right-handed pitcher

Keith Wallace and outfielder Jim Reiter were named to the GLVC All-Conference team. Wallace, who was named First Team, was also named First Team All-Region. Wallace started the season with a 1-5 record, but ended the season with a 6-5 record and a 3.31 earned run average.

"He hung in there and he overcame his disparity and he pitched very, very well for us down the stretch," Brady said. "When we really needed him to

step up, he did. If you look at his track record over two years, he did a tremendous job here and I'm really pleased that he came. I will miss him."

Reiter, who was named to the Second Team of the GLVC All-Conference team, hit .295 for the Rivermen and was second on the team in doubles with 13.

"You take your cap off to him

see KENTUCKY, page 9

'02 HOF class inducted; Eight honored this year

BY HANK BURNS
Staff Editor

UM-St. Louis' Millennium Student Center was home to the 2002 UM-St. Louis Sports Hall of Fame Induction Ceremony on Saturday, June 15. UM-St. Louis alumni Jim Goessling and Marty Hendin were among those on hand for the ceremony. Goessling is currently Executive Vice-President of 550 KTRS AM in St. Louis and Hendin is Vice-President of Community Relations of the St. Louis Cardinals.

The 1972 UM-St. Louis Baseball team was also on hand for the occasion. The team celebrated the anniversary of the season in which they were ranked fourth in the nation.

For the ceremony, each inductee was presented by a person who made a contribution to their careers or was involved in their personal lives. Among the eight inductees, one was not able to attend. Former administrative assistant Barbara Schorp, who served UM-St. Louis from August 1971 until her death in December 2001, was presented by Judy Berres. Her husband accepted the honor on behalf of his late wife.

Below are some comments from a few individuals who attended or were honored at the 2002 UM-St. Louis Sports Hall of Fame Induction Ceremony.

Marty Hendin, Cards V.P., Red and Gold Club Chair

"Having been involved in the process of establishing the Hall of Fame with the Red and Gold Committee and certainly being involved last year and this year is very exciting," Hendin said. "A lot of these folks are my friends and I've known them for many years, as Rita said. It is terrific to not only to see everybody, I was very personally thrilled that out of the ten folks who could come from last year's class, seven of them are here."

Pat Dolan, Athletic Director

"I'm sure some of the coaches that were in the audience and myself, you think about the past traditions and how well UMSL did, you feel a sense of urgency to want to maintain that and to make it better and those are the feelings you want to have," Dolan said. "It's not just this game and this year, but we have a sense of pride that we have to fulfill and go for it and these people are just wonderful."

Rita Hoff-Scott, former Women's B-ball Head Coach

"I enjoyed every minute of it," Scott said. "Everything was under the developmental time then, but I don't regret any of it. I wouldn't go back or do anything different and I'm just glad I was here at UMSL and met so many great people."

Greg Ready, Former Baseball Player

"I enjoyed it. I never had any more fun than what I did putting my spikes on, playing baseball here and getting an education," Ready said.

COACH'S CORNER

BY HANK BURNS
Staff Editor

With a 112-97 loss on Thursday, June 13 to the Brevard County Blue Ducks, the St. Louis SkyHawks sit in last place in the United States Basketball League's Midwest Division. The team, which has a record of 9-17 on the season, is currently 7.5 games behind the first place Kansas Cagerz. The 'Hawks are currently 0-4 on the season when facing the Cagerz.

Newly-hired 'Hawks Head Coach Floyd Irons, who serves as Head Coach at Vashon High School, does not seem too worried about his team and the possibilities of a late-season comeback.

Irons on the team's record
"Well, I don't look at our record, right now, as 9-16," Irons said, before the team's loss to Brevard County on Thursday. "It's because, I'm new on board. Several of the players that I do have right now are virtually new, not only to the organization but they're new to the league. So I would say that a fair assessment of what we've done is, with the kids that I'm working with, would be 2-1 and no more than 2-2."

Irons on the team's starting five
"With that, I think that we have made some inroads in terms of bringing some excitement back to the game," Irons said. "We definitely upped the attendance a little bit. We're still not satisfied. We're looking to really up that more and that's the credit for the kids now trying to buy into my philosophy."

Irons on coaching pro ball compared to high school ball

"I would say it's different," Irons

said. "The coaching aspect of it is not as different. Some of the same expectations and some of the same problems you deal with at the high school level, you have on the professional level. Unfortunately, you can go in to assume that because they have the name tacked on them as professionals that they have mastered some of those skills, but it's not necessarily so."

Irons on his time as Head Coach of the SkyHawks

"To me this is a part-time job with

an experience that, if I intend to use this down the road, it would be very valuable to me, because I've had this opportunity," Irons said. "But it's not something that I'm going to try to heavily pursue."

Irons on his career at Vashon High

"I have a very good job over at Vashon High School," Irons said. "I have a minimum of two years left, in terms of, before I can start deciding on whether I want to retire."



SkyHawk Rudy Williams takes a jump shot during the 'Hawks June 13 match-up with the Brevard County Blue Ducks. The 'Hawks lost the game 112-97 to the Blue Ducks, who are in first place in the USBL Eastern Division.

SkyHawks Starters
Justin Love
Albert Mouring
Kenny Younger
Gerald Jones
James Williams
Johnnie Parker

Bernsen's b-ball camp teaches the basics

BY HANK BURNS
Staff Editor

In becoming a better basketball player, it is necessary to start with the basics. A player has to be effective in all areas of the game. And, an athlete can become effective with the help of their team's coach, their own personal coach or with the help of the coach of a basketball camp. Fundamentals is the area that is focused on at the beginning of each day of the UM-St. Louis 2002 Boys Basketball Camp. The camp, which lasted from June 10-14, taught boys from the ages of 6 to 14

years old fundamentals and more.

UM-St. Louis men's basketball Head Coach Mark Bernsen, who ran the camp, feels that the camp is beneficial for both the younger players as well as the older players.

"They learn how important teamwork is and as we work on individual fundamentals, throughout the morning and grow into the afternoon," Bernsen said. "Then we get into team games and therefore, you find out that individual fundamentals and skills, when they cohabitate with others, you get some success in a team concept."

"As we go through the week, we

start in fundamentals and then later on we have a tournament. Teamwork and sharing and being a part of a team is important and we try to take the individual from not only their fundamentals and their individual skills but also incorporate it into a team concept."

The camp began at 8:30 each morning and ended at 4 p.m. when time was giving for campers to use the swimming pool. The campers were given breaks for lunch and rest during midday. 16 topics were taught during each of those five days, including shooting, screening, moving without the ball, stretching and flexibility, team

offense and team defense.

"It's a fundamental camp and we teach fundamentals," Bernsen said. "There's a lot of station work and fundamental work, skill developmental work, especially in the morning and early afternoon. And then in the late afternoon we get into games - five-on-five. That's always a fun thing to do, for them anyway, but to get to the game part we have to learn the fundamentals. It's like anything else. You've got to do some things to get somewhere."

According to Bernsen, there are players that occasional move on from

the camp and later end up playing ball with the Rivermen. Gregg Ross, who served as a camp counselor, played for Bernsen and was an attendee of Bernsen's camp. Normandy High School graduate Jonothan Griffin, also a former camper, will play under Bernsen as a red-shirt this coming season.

"They have fond memories of their camp experience, so that's kind of neat," Bernsen said. "I don't think they necessarily came here because of the camp, but their first experience at UMSL was probably the boy's basketball camp."

My addiction to sports is fierce, though it may be curable

I have an addiction. Well, actually, I have several addictions. Probably one of my greatest addictions is my need for caffeine, mainly in the form of Coke and Pepsi. I am also addicted to the use of computers, mostly for browsing the web or playing games. I now force myself to only use the machines for the sole purpose of getting my work done. But probably the biggest addiction I have is my addiction to sports.

In my days as an athlete - I sound like a decrepit old man - I absorbed everything about the sport I played. I not only studied and practiced the fundamentals of the sport, but I also studied the history and the people involved

in the development of the sport. The sport that I find most addictive, believe it or not, is baseball. It is, along with football and basketball, a "meat and potatoes" sport.

Because this is America and we are extremely proud of everything that we invent or heavily alter and produce, the history of the aforementioned sports is recorded to the most miniscule detail. If I wanted to, I could look up the length of Babe Ruth's fingernails when he called his shot almost 80 years ago. It is hard not to respect and absorb everything belonging to those three sports.

Of course, aside from America's big three sports, there are other sports

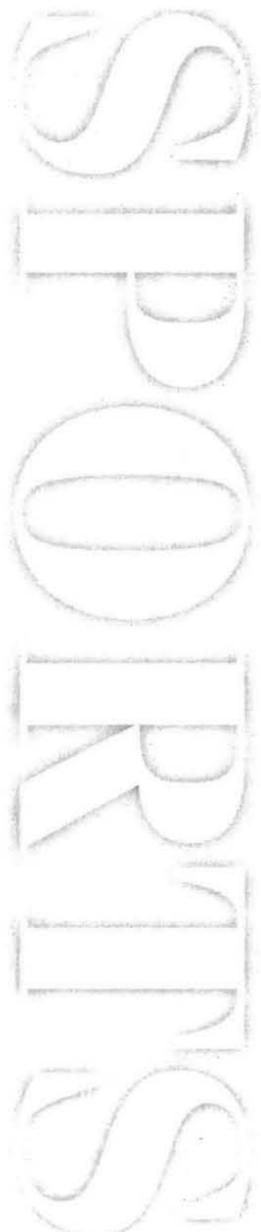
that are quite addictive and that have been Americanized. Golf, tennis and bowling, in descending order, have definitely grown and alternate in and out of popularity. Hockey and soccer, of course, have become the fastest growing sports in America. It is hard not to respect the history of those five sports, especially the latter two action-packed sports. And, uh-oh. I almost forgot about boxing. Aside from the possible fixing of matches, the sport is great to watch and even more interesting to study.

Yes, I do have a huge head when it comes to sports. There are times when I act as though I know it all. I also act as though I could do it all, as well. If

that were the case, I would be playing ball right now, probably somewhere locally. Because I am addicted to sports, I still cling to the idea that I could play if I wanted to and that I'm not playing because I do not want to and do not have the time.

Needless to say, my addiction is a fierce one. That is why one day, because I am so into baseball and its history, I will probably begin to think that I am Babe Ruth or even Ty Cobb and end up in an insane asylum.

Have an opinion on anything related to UM-St. Louis Sports or just sports in general?
E-mail me at HFLB4@juno.com.



EDITOR

HANK BURNS
Sports Editor

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SPORTS SHORTS

Ordner signs with UMSL for the '02-'03 season

UMSL head women's basketball coach Shelly Ethridge has announced the signing of Alicia Ordner (Sigel, Ill./Teutopolis) to attend the University of Missouri-St. Louis next season.

Ordner was a four-year letter-winner at Teutopolis High School, scoring 1,443 points during her career. She was named Most Valuable Player at both the Highland Invitational and the Charleston Holiday Tournament as well as being named to several other all-tournament teams. Ordner was a Class "A" first team all-state selection her senior year.

UMSL Golf Invitational to benefit men's b-ball

Information on the 2002 UM-St. Louis Golf Invitational is available on the UM-St. Louis Athletics home page. The benefit will be held on July 15 at the Winghaven Golf Course in O'Fallon, Missouri.

Festivities will begin at with an 11 a.m. registration and lunch and will end at 5 p.m. with a cocktail reception and awards ceremony. Sign-up options range from \$100 to \$1,000.

2002 UM-ST. LOUIS HALL-OF-FAME CLASS

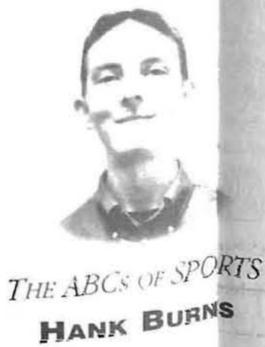
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Laurie Aldy Kuchno
Chris Pilz
Greg Ready
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Excellence in Coaching
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THE ABCS OF SPORTS
HANK BURNS



EDITOR

CATHERINE MARQUIS-HOMEYER
A&E Editor

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A&E
Calendar

EVENTS

June

Missouri Botanical Garden
22nd Music Festival

19

Carolbeth True, virtuoso jazz
pianist plays with friends

25

Air National Guard Band of
the Central States, features
the Jazz Ensemble, will
highlight 1940's swing

26

Oliver Sain, classic jazz

July

3

Soulard Blues Band, the one
and only

10

Fontella Bass, St. Louis Walk-
of-Fame star, will belt out
classics including her hit sin-
gle, "Rescue Me"

16

Reggie and Mardra Thomas,
jazz standards and originals

17

Flying Mules Bluegrass Band

24

Award-winning songwriter
Connie Fairchild

Summer: a hot time for MOVIES

CATHERINE
MARQUIS-HOMEYER
A&E Editor

Here's a
peek at
some new
and upcom-
ing summer
films.

Webster Film Series offer-
ings, which range from foreign to classic
to the unique.

New or coming soon:

"The Bourne Identity" -Fast and intriguing spy tale based on the Robert Ludlum novel may even be a more enter-
taining movie than the book, thanks to Matt Damon as an
amnesiac who can't remember who he is but keeps finding he
has some amazing survival skills and Franka Potente (from
"Run Lola Run") as a young drifter who crosses his path on
his quest to uncover his past. The twisting plot is great and the
action is reminiscent of "La Femme Nikita," with all the sur-
prises you could want. Damon and Potente give their charac-
ters depth, too. The whole package looks like a winner, and
Damon will probably win the box-office battle against his
buddy Ben Affleck's movie "Sum of All Fears."

"Sum of All Fears" - Ben Affleck takes over the Jack Ryan
role from Harrison Ford in the movie version of the Tom
Clancy bestseller. Affleck accomplishes this by having the
character go back in time to become a rookie CIA analyst
while the story is in the present. The young intelligence offi-
cer brings to light information that is crucial to stopping a ter-
rorist's plan involving the Russians. The film was not as bad
as I had feared and Affleck does fine in his part, but the tone
of the film is less serious and grown-up in some ways than

other
and
funny, but unfocused in
parts. The flashbacks are a bit confusing
because it's hard to tell who is who. Ellen
Burstyn and Sandra Bullock are fine, as is the rest of the

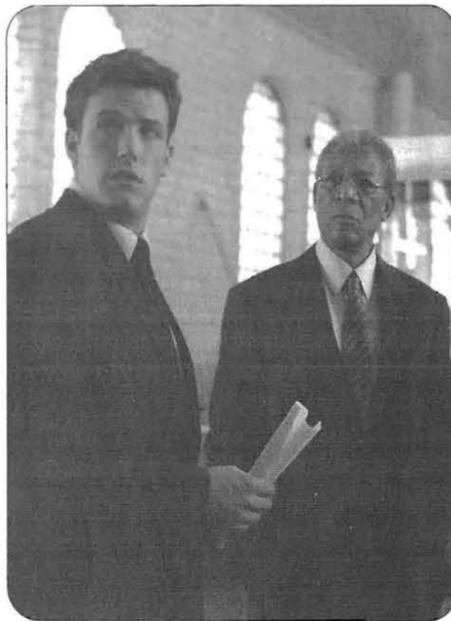


outstanding cast, but it is impossible to think of Maggie Smith
as a Southern Belle, especially when her English accent peeks
through the dialog. A fun but not entirely successful film.

"Nine Queens" - A terrific, Spanish language, double-
crossing, keep-you-guessing type film in the style of David
Mamet about Argentinian men and a scam involving a
sheet of valuable stamps picturing nine queens. Great fun for
those who love a good puzzle.

"Scooby-Doo" -OK, you know what you are going to get
here. The live action version of the cartoon features Matthew
Lillard, Freddie Prinze Jr. and Sarah Michelle Gellar, as
Scooby and the Mystery Machine kids take a trip to Spooky
Island to stop an evil power from enslaving the whole human
race. The sets are rather "Tim Burtonesque," which is fun, but
the film is more kid-oriented than not, which might appeal
less to certain older fans. For the hard-core fans and the
younger set.

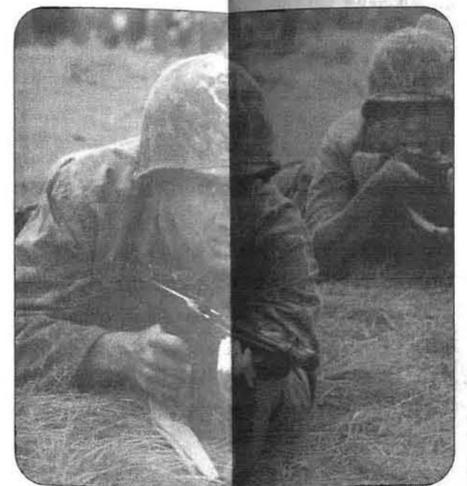
"Windtalkers" -Nicolas Cage, Adam Beach, and
Christian Slater star in this film directed by John Woo. The
film is based on the real WWII Navajo "code talkers," who
used a code based on the Navajo language against the
Japanese. The story concerns two code talkers and the
marines (Cage and Slater) assigned to protect them. The
marines are instructed to protect the code, even if it means
killing the Navajo to prevent them from being captured. The
film does not have the stylish look of Woo's previous films
and focuses way too much on the Nick Cage character rather
than the Navajo, but provides plenty of battle scenes for fans



early Jack Ryan tales, teetering on being just another
action/thriller. Media hype and the trailer itself reveal too
much of the story, which has elements that are too far-fetched
to be believable, especially regarding the effects of a nuclear
bomb. The film is good summer entertainment, but in the
Affleck versus Damon summer hit competition, Damon looks
like the winner.

"Importance of Being Earnest" - The deliciously fun hit
of the moment, this film is a wonderfully playful reinterpret-
ation of Oscar Wilde's classic. A very proper and responsible
young country gentleman maintains a debauched alter ego
named "Ernest" in town, who he passes off as his brother.
When his roguish buddy discovers the double life and decides
to adopt the Ernest persona, more complications than anyone
imagined possible crop up. This version retains the late
Victorian time period while injecting some modern elements
that bring out Wilde's wickedly witty undertones. Complete
enjoyment and humor, even if you know nothing about
Wilde.

Divine Secrets of the Ya Ya Sisterhood" - Based on the
best-selling novel, this tale of the life-long friendship of
Southern women - the Ya-Ya Sisters - and a
strained mother-daughter relationship is
sometimes very charming



of war movies. It was a good idea for a movie that lacks in
depth and is too often cliched.

"Insomnia" -Robin Williams, Al Pacino and Hilary
Swank star in a tale about a cop (Pacino) who comes to
Alaska to help solve a murder and also to flee problems
in his own precinct. Hilary Swank plays a novice
cop who is a student of Pacino's work
and Robin Williams plays a

BOOK REVIEW

'Money' reveals casino life

BY SARA PORTER
Senior Writer

Even readers who have never set foot inside a riverboat or a casino will have a full grasp of the world of gambling by the time they finish James Swain's mystery novel "Funny Money." The intricate details of gambling are described accurately and vividly, and the novel looks at the characters who profit from gambling either by playing the games or by working in the casino.

"Funny Money" is Swain's second novel starring protagonist Tony Valentine. Valentine is a retired private detective working as a gaming consultant in Atlantic City. He gets a phone call from a former partner, Doyle Flanagan, who is murdered while talking to Valentine. It seems that Doyle was working on a cheating

scandal in The Bombay, a fictitious Atlantic City casino. After Doyle is murdered, Valentine gets involved in the case and becomes entangled with many different characters, including casino bosses, immigrant assassins and professional wrestlers.

The book is a nice trip into a world that few people really understand. Swain, a self-described "sleight-of-hand and gambling expert," clearly knows his terrain. He describes gambling terms clearly and concisely, making Valentine's world easily accessible to his readers. The title itself is a bit of "insider lingo" that refers to slot machines that are set to give people a small amount of money instantly. Swain's writing makes the setting believable and understandable.

The plot moves along at a brisk pace, helped along by an unusual cast of characters. In some ways,

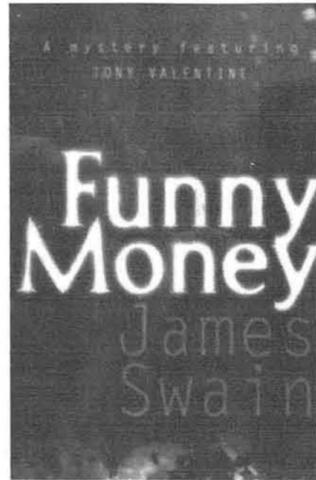
Valentine seems like the clichéd private detective: middle aged, single, sardonic, world weary and retired from the force; however, he's far from the simple, one-dimensional private detective that has been offered up to readers so many times before. The reader also gets to see Valentine as a man with many complex personal issues, including a troubled son and a developing relationship with a female pro-wrestler. He is not only seen as a good detective, but also as an understandable and pitiable character.

Other characters are multi-dimensional as well, containing various unforgettable eccentricities and traits. They are all lively, colorful people that either help or hinder Valentine's investigation. They include Archie Tanner, the gregarious owner of the Bombay; Frank Porter, a terrible stand up comedian; Lt. Eddie Davis of the

Atlantic City Police department, who carries the running gag that he looks like the original actor who played Shaft; and Kat Berman, a pro-wrestler nicknamed Judo Queen.

The suspense moves the story along quickly, and the ending resolution, though slightly predictable, is also extremely engaging.

With its engaging characters and believable setting, "Funny Money" makes for very good summer reading. Read it before going to Harrah's and maybe learn a thing or two about how casinos really work.



The book is a nice trip into a world that few people really understand.

MUSEUM REVIEW

City Museum, three floors of fun

BY JOAN HENRY
Senior Writer

If you are looking for a bit of summer adventure, there is a place downtown where anyone can be swallowed by a whale, make paper, or check out 100 years of doorknobs.

This place is the City Museum at 701 N 15th Street. Some may know it as the building with a bus hanging off the roof.

Bob and Gail Cassilly, with the help of other designers and artists, opened the City Museum in 1997. It was and is three floors of "fun" that constantly changes, so every visit is new.

However, nothing the museum is made out of is. The ticket booth, the murals, and a lot of other things are made up of recycled materials. There are even computers. The first of the three floors starts with the ticket booth, which was salvaged from a demolished rococo St. Louis building. Admission costs \$7.50 (\$5.00 on Tuesday) for each person between the ages of 3 and 99 and the group rate is \$5.00 each (\$4.00 on Tuesday). Lockers are available to store purses or other accessories while adventuring.

Around the corner is the souvenir shop and across from that is the giant-bothead whale inviting all to walk up its tongue and between its jaws and climb in the caves and tunnels beyond it. Or visitors can crawl through the Whale Way, a tunnel that runs through the floor and under the whale.

However, he warned that the tunnel is very narrow, and a little difficult to get out of for the adult-sized explorers. To reach the mezzanine, visitors can use the stairs or climb through the cave to the Enchanted Forest where more nooks, crannies, holes, tunnels, and even alog cabin await them. Adventurers don't need to be child-sized to explore, but those who aren't might need to know the army crawl to avoid getting stuck. Attached to the Enchanted Forest are a giant bird's nest, a giant crab, an aquarium with fish and a turtle, and a barrel Forest complete with ropes and more tunnels. When the adventurers get tired, hungry or thirsty, they can get food and soda in the food court, which can also be reached by stairs, sit in the Lizard

Lounge, and figure out what recycled material (old pens, for example) the lizards on the pillars are made out of.

After a rest, take the stairs to the second floor and look around the shoelace factory. Then continue to Art City. There, museumgoers can watch potters, spinners, weavers and glass blowers at their craft. Then they could try their hand at painting or making paper.

After walking up another staircase, decide which room to enter first. There is the Museum of Mirth, Mystery and Mayhem where it's dark and many surprises and pinball machines lay. Sit down to watch the Everyday Circus with some cotton-candy or watch the model train go around the city express. Take a look around the St. Louis Architectural Museum and see the same view the birds had of the stonemuse carvings from a Chicago Theater as well as many other Architectural pieces. Finally, look around Youth City or any of the three temporary exhibits there now.

After exploring the top floor, head back down to find what you didn't see the first time through the Enchanted Forest. Tired of the stairs? Take the slide. And when its time to leave, remind yourself to come back again to see what has changed. An outside exhibit to climb around in is coming soon, and it would be a shame to miss that.

MOVIE REVIEW

A Spirited film

BY SARA PORTER
Senior Writer

I am the first to admit, I am not overly fond of animal films where there are hardly any humans and the animals don't speak, animated or otherwise. I always find the storylines predictable (either "see how the animal survives" or "the animals have a new enemy: man") and the characters a little hard to relate to. But there are exceptions. "The Lion King" is one, and this newest offering from DreamWorks "Spirit: Stallion of the Cimarron" is another. Despite a predictable storyline, "Spirit" is a memorable film, given to beautiful animation and expressive characters.

The film begins in some of the most jaw dropping beautiful aerial scenes of the Old West as a herd of wild horses gallops and a mother mare gives birth to the film's protagonist, Spirit (voiceover narration by Matt Damon). As he grows older, Spirit becomes the head of his herd like his late father before him. One night, his curiosity gets the better of him and he wanders into a frontier settlement and gets captured by the U.S. Cavalry. The Cavalry sets out to break Spirit but since this is told from the horse's point of view, the horse is wild and untamable and refuses to be broken. He does however allow himself to be befriended by a young Lakota, Little Creek (voice of Daniel Studi) and falls in love with Little Creek's mare, Rain.

The familiar plot may make this a better film for children than adults. The storyline seems to be a composite of other animated films (such as "Bambi") and books by Marguerite Henry and Louis L'Amour. It's the type of film where if someone gets on the horse, you know he's going to fall off. Or if a character seems dead, you are counting the seconds until they get back to life. There wasn't a single element to the story that hasn't been seen before in film or literature.

Criticisms aside, Spirit is still a great film. The animation is beyond gorgeous. Even in this day and age of computer generation, it's nice to see that the old fashioned traditional background still excites. A scene over the canyons has to be seen to be believed and a fire blazes in red and orange brilliance.

Though there are only three voice

actors (four if you count the songs by Bryan Adams), they give off decent performances. Damon and Adams both give Spirit the sarcastic wild edge, which he needs. Plus, the horses' constant eye rolling and sarcastic grimaces help quite a bit. Damon's narration gives Spirit, the edge and Adam's music the sweetness and the anger in the character. The other horses might have benefited from voices too.

As the resident antagonist, James Cromwell gives an understated performance as the head Cavalry officer who isn't given a name (but Spirit refers to as a "rattler"). He doesn't speak much except one short speech about taming the west (of course while on Spirit and of course given the boot for his efforts). Most of the time he glares menacingly at the horse as he attempts to break it until the end. He is not seen as evil, just arrogant, making him more human than most villains.

Spirit's companion, Little Creek, is a young Lakota brave and as played by Studi, he is a likeable character. Avoiding the stereotype of the serious Native American, Little Creek is a fun-loving, outgoing prankster while also a dedicated warrior. He alternates between a clever fighter, while trying to free himself and Spirit, and an energetic type who laughs when others get splashed with war paint. He is also able to show Spirit tenderness and affection when he realizes the horse cannot be tamed.

"Spirit" may not become one of the classics of animation. But it should be viewed at least to be considered. I only wish they let the horses talk.

THEATER CALENDAR

Local upcoming theater picks

BY SARA PORTER
Senior Writer

A variety of musicals, plays, and operas will be performed during the summer months in St. Louis. This season promises to be a variety of old favorites, plus some classics, and recent popular hits as well as a few original works. Here are the top picks for the summer's theatrical season.

"Midsummer Night's Dream"- This is the second event for St. Louis Shakespeare Festival Shakespeare's comedy about four mixed up lovers and the fairies that try to aid them will be held in Forest Park near the Art Museum every night but Tuesday, through June 16 at 8 p.m. (there will be a presentation before at 7 p.m.). Admission is free. For more information call the box office at (314) 361-0101.

The Muny- The outdoor theatre's musical season offers many popular and oft played musical events for their 2002 season: "A Chorus Line"- the second longest running Broadway show is about dancers auditioning for a part in a musical - June 17-23 "Hooray for Hollywood"- a revue of songs from film musicals- June 24-30.

"How to Succeed in Business Without Really Trying"- a musical comedy about a naive young man who tries to get to the top of the business world July 8-14

"Peter Pan"- the popular musical adaptation of James Barrie's play about the boy who won't grow up and his fights with Captain Hook- July 15-21

"The Fantasticks"- the longest running off-Broadway musical is about two lovers who are accidentally thrown together by their feuding fathers- July 22-27

"Camelot"- The musical adaptation of T.H. White's "The Once and Future King" about the life of King Arthur- July 29- August 4

"Joseph and the Amazing Technicolor Dreamcoat"- Andrew Lloyd Webber's rock opera is about

the life of Joseph after he is sold to Egypt as a slave by his brothers. August 5-11

Ticket prices range from free to \$43.00. Every performance begins at 8:15 p.m., weather permitting. For more information call the box office at (314) 361-1900.

Opera Theatre St. Louis- This summer the operas will be three classics and one new opera making its debut: "The Magic Flute"- Mozart's opera about a prince's magical journey will be shown on June 6, 8, 11, 13, 16, 19, 22, 26, 29.

"Lucia Di Lammermoor"- The Donizetti opera is about a young woman kept from her lover by her tyrannical brother. It will be shown on June 1, 5, 7, 13, 18, 22, 26, 30.

"Loss of Eden"- This opera by Cary John Franklin makes its world premiere. It focuses on the lives of Charles and Anne Lindbergh, and Bruno and Anna Hauptman who were accused and convicted of kidnapping the Lindbergh's son. It will be shown on June 9, 12, 15, 20, and 28.

"Hamlet" - Shakespeare's play about a prince enticed to seek vengeance on his murdering uncle will be shown on June 19, 21, 23, 25, 27.

Tickets for the Operas range from \$20.00-\$84.00

The Fox Theatre- This summer the Fox will only be offering two musical events: "Cats"- The longest running Broadway musical is Andrew Lloyd Webber's adaptation of TS Eliot's "Old Possum's Book of Practical Cats." It will be shown from June 5-9 at 7 p.m. and Sundays at 2:00 pm and 7 p.m.

"Mama Mia"- The Tony nominated musical by former ABBA members Benny Anderssen and Bjorn Ulvæus focuses on the relationship between a mother, daughter, and the men in their lives. It will play from August 10-17 at 8 p.m. and Sundays at 2 p.m. and 8 p.m. Tickets prices vary. For more information call the box office at (314) 534-1111.

Circus Flora presented a unique and exciting performance entitled Gallop. Circus Flora has long been heralded as one of the greatest shows in town, and Gallop showed that such high praise is truly warranted. Gallop is a romantic adventure intertwined with myth and mysticism, a love story of epic proportions. The smell of the desert, palaces, grand balls and fearless riders all set the tone for the show.

The troupe includes many friends and family members, including the Flying Wallendas, Cecil MacKinnon, the St. Louis Arches and Sacha Pavlata. Giovanni Zoppe portrayed Nino the Clown, and special to the troupe this year was Lisa Dufresne showcasing her expertise with ponies, camels and horses.

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CIRCUS REVIEW

Big fun under the big top

BY MICHELLE ELKINS
Staff Writer

This year, Circus Flora presented a unique and exciting performance entitled Gallop. Circus Flora has long been heralded as one of the greatest shows in town, and Gallop showed that such high praise is truly warranted. Gallop is a romantic adventure intertwined with myth and mysticism, a love story of epic proportions. The smell of the desert, palaces, grand balls and fearless riders all set the tone for the show.

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Circus Flora showcases the blending of theatrical techniques with tradi-

'Circus Flora is about family, magic and inspiration.'

tional European families equipped with knowledge passed down from generations. Complete with actors, dancers, musicians and animals, Circus Flora is about performance. Unlike other circuses which emphasize fancy sets, costumes and death-defying acts, Circus Flora concentrates on displaying individual talents.

Circus Flora is about family, magic and inspiration for the soul. A non-profit organization founded in 1985, their mission is to create and foster an artistic, enlightening and joyous experience. St. Louis's very own special big top, Circus Flora is a gem of a show.

'Spirit' is a memorable film, given to beautiful animation and expressive characters.

FUNDS, from page 1

Except for the retirement opportunities, faculty and staff will not see many changes. Their benefits and pay will not be affected by the budget crunch.

"The major impact [of the budget crunch] is on students," Driemeier admitted.

"We have to do everything we can to minimize the loss of quality of education," Driemeier assured. "There is no desire to use the early retirement system to downgrade the preparation or quality of the faculty,"

he continued.

There will be no new buildings this year; buildings already in the midst of construction, however, will be finished.

"The monies for new buildings that were to be released this year were to be released this year were pulled by the governor," Driemeier said.

On-campus research will not be much affected by the budget problems as most of it is funded through external agencies. Off-campus

research that UM-St. Louis funds is still in question.

"As disturbing as these budget woes are, in the long history of this campus, this will be but a small blip."

The campus will be closed Friday, July 5. Air conditioning in non-essential buildings will be shut off late on July 3 and turned on early on July 8. The Thomas Jefferson Library will be opened and air conditioned on July 7. Most employees will be forced to take a day's leave.

LETTER, from page 4

tell me that condoms are now murder, too? And what about prophylaxis? Or shall disease be allowed to run as rampant as unwanted pregnancy? It seems that anything which can be used to give individuals, especially women, power over themselves and their lives is anathema to your conservative cause, Mr. Brown. I would propose that the foremost murderers of our world are the zealots who maintain their power through the preservation of ignorance and antediluvian mores, ultimately encouraging, rather than working against, overpopulation, famine, plague, poverty, disenfranchisement, oppression, and misery.

I also noted Mr. Brown's comments about the AIDS quilts displayed on campus. Contrary to his statements, the quilt that seemed to evoke from him such visceral reactions did NOT portray men having anal sex...the men were standing next to each other as they regarded the name of their fallen comrade, in an interpretation of classic Greek nudes.

Furthermore, the men did not have erections. The figures, about two feet tall, were wrought of ebony felt, and were intended as African American. Apparently, Mr. Brown would do well to broaden his appreciation of both the artistic ideals common in Western culture, and the virility and beauty at times present in the black male body. Perhaps then he would not find such renditions quite so threatening.

Finally, but perhaps most seriously, Mr. Brown continued in his letter to blur the distinctions between those of us who are socially liberal, and those who harbor anti-American sentiments. Contrary to the stereotype, it is quite possible to be both a "lover" and a "fighter." By continuing to lump all of the things he does not like into one category marked "liberal," Chris Brown is attempting to portray all social liberals as anti-war traitors who collude and sympathize with terrorists. I am quite certain that I speak for every social liberal with whom I am familiar in refuting such beliefs. Social liberal-

ism does not equate anti-Americanism. It is common, however, for conservatives to use such tactics, playing on the raw emotions of the general public, and spreading misinformation in order to promote their own agendas.

Through his most recent letter, Chris Brown continues to misrepresent the facts. The College Republicans must recognize the effects such rabid malarkey will have on their reputation. In a fiscal year in which their organization saw a budget increase of more than 1200%, while the campus gay and lesbian organization received no budget, an argument of a liberal campus bias is already built on a foundation of quicksand. Continued tantrums over the mere presence of liberal sentiment on campus will only detract from the legitimate political perspectives which their organization might offer.

Michael Rankins, M.Ed.
Doctoral student
Division of Counseling

KENTUCKY, from page 5

because he persevered and Jimmy's fuse is about a half an inch shorter than mine and so he has even more problems dealing with failure," Brady said. "That's the hardest thing for him to overcome, because he's such an intense player. He competes so hard and he wants to win so bad

that he just refuses to accept anything less than perfection. In baseball, you're going to be less than perfect most of the time."

Though Brady will be losing players such as Wallace, he is very pleased with the prospects for next year.

"I am not cautiously optimistic," Brady said. "I am extremely optimistic about what we have coming in for next year. I'm excited about it."

"If I have a problem, it's that we will have a number of extremely good players in a number of very important positions, so it bodes well."

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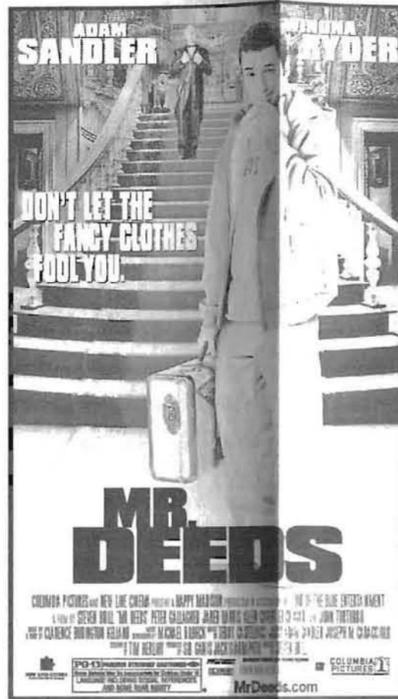
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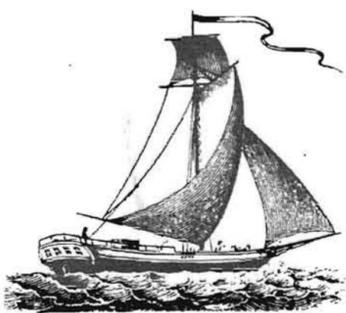
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RECIPES, from page 1

CHOCOLATE MANDARIN ICE CREAM

Chocolate and orange. A tempting blending of flavors to please even the most choosy tastes.

- 4 egg yolks
- 2/3 cup firmly packed light brown sugar
- 2 tablespoons unsweetened cocoa
- 1 cup heavy cream
- 1/4 cup Grand Marnier or other orange-flavored liqueur
- 6 ounces best-quality milk chocolate, finely chopped
- finely grated zest of 1 orange

Combine egg yolks, brown sugar and cocoa in a large bowl. Using a whisk, beat until light and slightly thickened (3-4 minutes).

Gently warm the cream in a heavy-bottomed, 1-quart saucepan over medium heat until small bubbles begin to appear at the edges. Add 1/4 cup of the hot cream to the egg mixture, stirring steadily. Then stir the egg mixture into the remaining hot cream. Cook over medium heat, stirring constantly and scraping the bottom and sides of the pan, until thick enough to coat the back of the spoon (about 5 minutes). Do not allow the mixture to boil, or it will curdle.

Strain the mixture through a fine-mesh sieve into a metal bowl. Stir in the liqueur, cover and refrigerate to cool completely (about 4 hours).

Stir in the chocolate and orange zest and pour into an ice cream maker. Freeze according to the manufacturer's directions. Store in a tightly covered container in the freezer for up to 1 week.

Yield: 1 2/3 pint.

HOMEMADE CHOCOLATE SYRUP

What's better than fresh vanilla ice cream? Homemade vanilla ice cream drizzled with homemade chocolate syrup and covered with nuts, of course.

- 4 ounces unsweetened chocolate, chopped
- 3/4 cup water, boiling
- 1 1/4 cups sugar
- 1 teaspoon pure vanilla extract

Combine the chocolate and boiling water in a saucepan. Place over medium-low heat and stir until the chocolate melts completely. Stir in the sugar and raise the heat so that the mixture barely simmers. Cook, stirring constantly, for 5 minutes. Remove from the heat and stir in the vanilla.

Yield: about 1 cup.

VANILLA CUSTARD ICE CREAM

Vanilla ice cream, while good, can be a little boring. This twist with having a custard base yields a much smoother, denser, richer treat.

- 3 cups (1 1/2 pint) half-and-half
- 1 vanilla bean
- 3/4 cup sugar
- 6 egg yolks

Pour the half-and-half into a medium-sized, heavy saucepan. Place the vanilla bean on a work surface. Using a small, sharp knife, cut the bean in half lengthwise. Using the knife tip, then add the seeds and bean halves to the half-and-half. Bring to a simmer over medium-high heat. Remove from the heat. Cover and let stand for 30 minutes.

Return the saucepan to medium-high heat and again bring to a simmer. Meanwhile, in a metal bowl, whisk together the sugar and yolks until blended. Place the bowl atop a folded kitchen towel to prevent it from moving. Gradually pour the half-and-half mixture into the yolk mixture, whisking constantly. Return the mixture to the same saucepan and place over medium-low heat. Cook, stirring slowly and continuously with a wooden spatula, until the custard thickens and leaves a path on the back of the spatula when a finger is drawn across it (about 5 minutes). Do not allow the mixture to boil.

Pour the custard through a coarse sieve set over a clean bowl. Refrigerate the custard until cold (about 1 hour). Transfer the custard to an ice cream maker and process according to the manufacturer's instructions.

Transfer the ice cream to a container; cover and freeze until firm (at least 4 hours). Use within 3 days.

Yield: 5 cups.

COCONUT ICE CREAM

This recipe, originally based on one by chef Douglas Rodriguez of Patria in New York City, is reminiscent of Burma and the Caribbean.

- 2 cups milk
- 1 cup sugar
- 2 cups unsweetened, canned coconut milk
- 1 tablespoon fresh lime juice
- curls of lime zest and lime slices for garnish

Put half the milk and all the sugar in a heavy-bottomed saucepan and bring to a boil, stirring until dissolved. Remove from heat. Add the remaining milk and coconut milk. Cool the mixture over ice water and stir in the lime juice.

Transfer to an ice cream maker and churn according to manufacturer's directions.

Alternatively, freeze in plastic trays until the mixture is hard at the edges but soft in the center. Remove and stir well, then refreeze as before. Repeat and refreeze.

Serve in bowls, glasses, or cones, topped with lime zest or with thin lime slices for squeezing.

Yield: 8 servings.

Tip: To get the most juice out of a lemon or lime, warm the fruit in the microwave for about 15 seconds on half power. Then roll it firmly on a hard surface to break up the membranes. After cutting the fruit in half, it should be ready to provide plenty of flavorful juice.

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At Gallery 210 a juried display of artwork from high school students was featured from May 17 to June 15. Mike Sherwin/The Current

Galleries present summer displays

BY SARA PORTER
Senior Writer

This summer, Galleries Visio and 210 will be presenting exhibits displaying art work by African-American artists, local high school students and the late Hilda Singleton-Bergman, wife of the recently-deceased Roy Bergman, one of UM-St. Louis's founders.

Gallery Visio will present "Artists on Call" from May 30 to June 30, focusing on the work of many local African-American artists of national and international renown.

"I would like the students to use [the exhibit] as a resource of visual response of looking at art of different kinds," said Jacquelyn Lewis-Harris, Director of the Center for Human Origin and Cultural Diversity. "The display is an interesting reflection of the artists and where they have been and where they have traveled."

The display features work by such artists as Kenneth Calvert, Nannette Haggeman, Wright Harris III, Adelia Parker, Deloris Stith-Rutlin, Keith Westbrook, Ambrose Wesly, Is'mina

Neb'kata and Seitu. The display will feature a variety of different styles, including sculptures, paintings, textiles and photographs.

"We have political art, abstract art with a message; all of the art is an effort to communicate," Lewis-Harris said.

According to Lewis-Harris, the unusual title for the display came from a last minute attempt to put a show together. "We had another show, but we found out that we couldn't do it at the last minute," she said. "So, I called people I knew up and asked if they would be interested in displaying their art. Most of them said yes."

Lewis-Harris hopes that the display will inspire the viewers, as well as students from Normandy and Wellston and other schools that are planning to visit. "We hope the students will see the artists as role models," Lewis-Harris said.

At Gallery 210 a juried display of artwork from high school students was featured from May 17 to June 15.

"We are presenting an exhibit of art work from Normandy, Berkeley and the Central Visual and Performing Arts

High School," said 210 director Terry Suhre. "We are displaying all mediums: painting, photography, ceramics, sculptures, mixed media, and others."

The artwork was selected by teachers at the high schools and then given to Dr. Lewis Lankford, Desmond Leed Chair for Art Education, who made the final selections. Suhre noted that all of the work was impressive, but he was particularly fond of the ceramics from Central, which he said "were incredible."

The final display for the summer will be Gallery 210's exhibit of watercolors by Hilda Singleton-Bergman, the late wife of UMSL founder Roy Bergman. The exhibit will run from June 28 to July 13.

"We selected about thirty-four of her watercolors from her vacations," Suhre said. "The watercolors feature landscapes of the Southwest and the East and West Coasts; Mrs. Bergman had a wonderful eye for color and landscapes."

The exhibit will be dedicated to the memory of both Mr. and Mrs. Bergman. Suhre said that their son will speak at the exhibit in their honor.

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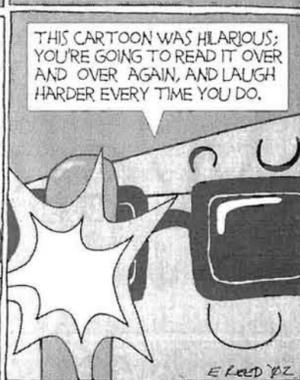
Bubba
How is that infection clearing up? Is that new cream working?

Tom
Web thingy goes here.

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